

**Screen Australia**

The background of the entire image is a black and white photograph of a man's face. He has a weathered, textured appearance with visible wrinkles and a beard. His gaze is directed upwards and to the right. The lighting is dramatic, with strong highlights and shadows.

**DOCUMENTARIES  
2011**

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**Screen Australia** is pleased to present a selection of new documentaries.

We're proud to be working with Australian documentary filmmakers to help bring these stories to big and small screens around the world. From science to history, to making sense of the world around us, these documentaries aim to surprise, challenge and inspire audiences.

Screen Australia is Australia's major screen funding agency. We provide investment for the development and production of Australian film, television, documentary and interactive media, as well as resources for industry and business development.

***[marketing@screenaustralia.gov.au](mailto:marketing@screenaustralia.gov.au)***





## Australia: *The Land that Time Forgot*

Presented by Richard Smith, this series takes us from the birth of the planet to modern times through the unique prism of the world's oldest continent, Australia. The series spans a mind-boggling 4.6 billion years in a fabulous amalgam of natural history, science and adventure. *The Land that Time Forgot* will reveal the full diversity of the Australian continent, its ancient lands, seas and living organisms. We will come face to face with an amazing array of creatures from the past, meet the people unravelling their secrets and share experiences with locals who call these amazing landscapes home.

**3 x 60 mins**

**Director** Richard Smith

**Producer** Chris Hilton

**Production Company**

Essential Media & Entertainment

[www.essential-media.com](http://www.essential-media.com)

**Broadcasters** ABC, UK TV

### **SALES**

National Geographic  
Television International  
[info@natgeotv-int.com](mailto:info@natgeotv-int.com)



## ***Ballroom Rules***

Same-sex ballroom dancers battle homophobia and personal dramas as they pursue their dream of competing at the Gay Games in Germany.

**30 mins**

**Directors** Eleanor Sharpe,  
Nickolas Bird

**Producer** Nickolas Bird

**Production Company**  
Waterbyrd Filmz  
[www.ballroomrules.com](http://www.ballroomrules.com)

**Broadcaster** ABC

### **SALES**

Galloping Films  
[carlos@gallopingfilms.com](mailto:carlos@gallopingfilms.com)



## ***Ben Lee: Catch My Disease***

A documentary about pop music, spirituality and celebrity, *Ben Lee: Catch My Disease* is an acerbic, playful and profoundly intimate portrait of a unique child pop star who stepped through the looking glass of fame.

**52 mins & Feature**

**Director** Amiel Courtin-Wilson

**Producers** Richard Lowenstein,  
Andrew de Groot, Lynn-Maree  
Milburn, Amiel Courtin-Wilson

**Production Company**

Ghost Pictures

**Distribution**

Madman Entertainment

**Broadcaster** ABC

**SALES**

Ghost Pictures  
[haze@ghostfilm.net](mailto:haze@ghostfilm.net)

**WORLD PREMIERE 2011 Melbourne International Film Festival**



## ***Breaking the News***

For the first time this film will get behind the upheaval of the last four years in East Timor and present it from the perspective of the East Timorese journalists at the centre of reporting their country's turmoil.

**53 mins**

**Director** Nicholas Hansen

**Producer** Nicholas Hansen

**Production Company**

Mutiny Media

[www.breakingthenews.com.au](http://www.breakingthenews.com.au)

## **SALES**

Mutiny Media

[nicholas@mutinymedia.com](mailto:nicholas@mutinymedia.com)



## ***Chopper Rescue (series 2)***

*Chopper Rescue* is genuine life and death human drama featuring one of the world's most professional and effective emergency medical services. The series follows the work of the doctors, paramedics, rescue officers and aircrews employed by Emergency Management Queensland. They are on call 24 hours a day seven days a week. They cover huge distances across Queensland from the remote outback and tropics to the outermost limits of the Great Barrier Reef. The crews of Chopper Rescue are often the only lifeline available when patients need treatment in a major hospital.

**6 x 25 mins**

**Director** Jan Cattoni

**Producers** Andrew Saw (series producer), Jan Cattoni (co-producer), Sue Clothier (executive producer)

**Production Company**

Beyond Screen Productions  
[www.beyond.com.au](http://www.beyond.com.au)

**Broadcasters** ABC, Discovery Networks Europe

### **SALES**

ABC Commercial  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## *A Common Purpose*

In a landmark trial in South Africa that convicted 26 people collectively of the murder of one man, and sentenced 14 of them to death, two white lawyers fight for justice in the most violent era of apartheid's history. *A Common Purpose* tells this story of law, justice and human rights.

**90 mins**

**Director** Mitzi Goldman

**Producer** Mitzi Goldman

**Production Company**

Looking Glass Pictures

[www.lookingglasspictures.com.au](http://www.lookingglasspictures.com.au)

**Broadcasters** YLE, SABC

### **SALES**

Looking Glass Pictures

[mitzi@lookingglasspictures.com.au](mailto:mitzi@lookingglasspictures.com.au)



## ***Country Town Rescue***

Trundle, a classic country town in Central Western NSW with a population of just 485 people, has recently lost its footy team, racetrack, ambo service and bank. But the small community has come together with an ingeniously simple plan to save their town – they're offering city slickers Australia wide the chance to move to Trundle and rent abandoned farmhouses for only \$1 a week. *Country Town Rescue* follows the journey of this move, watching as new life is breathed into the town and documenting how the newcomers build lives and friendships in rural Australia.

**6 x 30 mins**

**Series Director** Debbie Cuell

**Executive Producers** Andrew Denton, Anita Jacoby, Debbie Cuell

**Production Company**  
Zapruder's Other Films  
[www.zof.com.au](http://www.zof.com.au)

**Broadcaster** ABC

### **SALES**

ABC Commercial  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## *Cup of Dreams*

Four years in the making – BFI-winner Julian Shaw's new documentary *Cup of Dreams* takes you on a deeply personal and emotionally charged journey through the heart of New Zealand, as the nation prepares for the biggest global sporting event of 2011: the Rugby World Cup. Featuring: The All Blacks, Prime Minister John Key, John Kirwan, Jake White, John Hart, the people of New Zealand, Australia, South Africa and the global rugby community.

**55 mins**

**Director** Julian Shaw

**Producer** Jonathon Green

**Production Company**

Green Light Productions

[www.cupofdreamsmovie.com](http://www.cupofdreamsmovie.com)

**Broadcasters** Prime, Movie Extra

## **SALES**

Green Light Productions

green@greenlightproductions.com.au



## ***The Curse of the Gothic Symphony***

'The Gothic Symphony' by English composer Havergal Brian is recognised as the largest, longest, most complex symphony ever written. It has never been performed in its entirety. Gary Thorpe has been trying to stage it for over 20 years. Now a remarkable opportunity may give him his best shot ever. But to succeed, he'll have to overcome an 80-year-old curse that has ruined every previous attempt to perform 'The Gothic Symphony'.

**WORLD PREMIERE 2011 Melbourne International Film Festival**

**55 mins, 80 mins**

**Director** Randall Wood

**Producer** Veronica Fury

**Production Company**

Fury Productions

[www.furyproductions.com](http://www.furyproductions.com)

**Broadcaster** ABC

### **SALES**

Films Transit  
[info@filmstransit.com](mailto:info@filmstransit.com)



## ***Death of a Chook***

Robert Gibson has been videotaping his life since 1982. After his first feature film *Snow – The Movie* sinks without a trace, Rob retreats to the country with his partner Von, his video camera and a dwindling bank account. They attempt an alternative lifestyle, growing medicinal herbs and breeding feral poultry. Twenty-five years later Rob returns to re-examine his life as a chook. The only danger of his new life – a brain haemorrhage... *Death of a Chook* is the rebarbative tale of a beautifully flawed life and is the follow-up to his controversial auto-biopic *Video Fool For Love* (1996).

**53 mins**

**Director** Robert Gibson

**Producer** Megan Harding

**Production Company**  
Kelcarmen Films

### **SALES**

Kelcarmen Films  
[megan.p.harding@gmail.com](mailto:megan.p.harding@gmail.com)



## ***The Digger***

At the end of the 19th century soldiers from Australia came under fire in Africa – they were the first of one and a quarter million Australian men and women to serve their country in war and conflict and in every continent except the one they called home. Amongst them were the first of more than one hundred thousand to die in the service of Australia. The chronicle of Australia's soldiers from then till now is full of heroism, humour, mateship and larrikinism. It has bred perhaps the most enduring Australian icon – the digger. This is his story.

**90 mins**

**Director** Serge Ou

**Producer** Michael Tear

**Production Company**

Bearcage Films

[www.bearcage.com.au](http://www.bearcage.com.au)

**Broadcaster** Foxtel

## **SALES**

Foxtel

[www foxtel com au](http://www foxtel com au)



## ***Dr Mary Goes Bush***

Outspoken and zealous, Dr Mary Fortune leaves Scotland to take up the challenge of working in one of the most remote medical posts on the planet. With her fresh eyes we discover the realities of Australian health delivery in a new light.

**3 x 52 mins**

**Director** Stuart Greig

**Producers** Brian Beaton, Celia Tait (executive producer)

**Production Company**

Artemis International

[www.artemisfilms.com](http://www.artemisfilms.com)

**Broadcasters** SBS, BBC Scotland

### **SALES**

SBS Content Sales  
[kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)



## ***Dr Sarmast's Music School***

After 15 years in exile, Ahmad Sarmast returns to Afghanistan to reopen the Kabul music school, with the dream of transforming the lives of street kids.

**56 mins, 90 mins**

**Director** Polly Watkins

**Producer** Beth Frey

**Production Company**

Circe Films

[www.circefilsms.com](http://www.circefilsms.com)

### **SALES**

Circe Films

[info@circefilsms.com](mailto:info@circefilsms.com)



## ***The First Interview***

Presents the story of the first media interview in history, as the great photographer Nadar interviews the celebrated scientist Chevreul on his 100th birthday. Narrated by Agnès Varda, this film brings to life a documentary begun in Paris in 1886. Versions available in French and English.

**15 mins, 27 mins**

**Director** Dennis Tupicoff

**Producers** Fiona Cochrane,  
Dennis Tupicoff

**Production Company**

Jungle Pictures  
[www.junglepictures.com.au](http://www.junglepictures.com.au)

**Broadcaster** ABC

### **SALES**

Jungle Pictures  
[f\\_reel@optusnet.com.au](mailto:f_reel@optusnet.com.au)



## ***Girls' Own War Stories***

Tells the intimate stories of 10 young Australian women and how World War II changed their lives. Their story starts in 1939, a time when most young women lived with their parents until marriage, then set up house with their husband, with children following soon after. A young woman's expectations were limited to the domestic sphere and spending her life looking after others. They accepted they got paid less than men if they were in the paid workforce, they accepted that men were more important. A very different life to the one young Australian women live today.

**52 mins**

**Director** Jenny Ainge

**Producer** Jenny Ainge

**Production Company**

Iguana Films

[www.iguanafilms.org](http://www.iguanafilms.org)

**Broadcaster** ABC

### **SALES**

ABC Commercial  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## ***The Grammar of Happiness***

Amongst perhaps the only truly happy people on earth, maverick linguist Daniel Everett sets out to discover if the language we speak defines the way we think. In fresh studies of the culture and language of the Amazonian Piraha tribe he seeks evidence for groundbreaking concepts that, if proven, will end the ostracism and insults Everett has endured from his own savage tribe of academics and expand our idea of what it means to be human.

54 mins

**Director** Randall Wood

**Producers** Chris Hilton,  
Michael O'Neill

**Production Company**  
Essential Media & Entertainment  
[www.essential-media.com](http://www.essential-media.com)

**Broadcasters** ABC, Arte France,  
Smithsonian Channel

### **SALES**

Essential Media & Entertainment  
[info@essential-media.com](mailto:info@essential-media.com)



## **Hail**

Dan is in love with Leanne. They were born on the same day – 19 June 1960. They eat together. They live together. They steal together. When Dan's love is suddenly ripped from him, he is reduced to savagery. The past is not a dead thing, but may return, like a hunter, to follow us for a time.

**110 mins**

**Director** Amiel Courtin-Wilson

**Producers** Amiel Courtin-Wilson,  
Michael Cody

**Production Company**

Flood Projects

[www.hailmovie.com](http://www.hailmovie.com)

## **SALES**

Celluloid Dreams  
[info@celluloid-dreams.com](mailto:info@celluloid-dreams.com)

**WORLD PREMIERE 2011 Adelaide Film Festival**



## ***Hardliners***

*Hardliners* goes to sea with the rugged long-line tuna fishermen of Australia. This compelling observational documentary series focuses on three larger-than-life skippers and their fearless crews as they hunt the highly lucrative wild tuna off Australia's east coast. While the rewards can be great so can the dangers. Australian long-liners defy monster storms, big sharks and fatigue to catch tuna while dodging large commercial ships that often cut their fishing lines – and their livelihoods.

**10 x 24 mins**

**Producers** Rick McPhee  
(series producer), Alan Green  
(co-producer), Steven Bibb,  
Nick Murray, Michael Cordell  
(executive producers)

**Production Company**  
Cordell Jigsaw Productions  
[www.cordelljigsaw.com](http://www.cordelljigsaw.com)

**Broadcaster** Fox8

### **SALES**

DCD Rights  
[distribution@dcdrights.com](mailto:distribution@dcdrights.com)



## *The House of Food Obsessives*

Dr Happy (aka Professor Tim Sharp) is a leading exponent of an emerging area of mental health, positive psychology. And he's going to use it to change the lives of five desperate people.

**4 x 26 mins**

**Director** Ben Eriksen

**Producers** Esther Coleman-Hawkins (series producer), Lucy Maclare & Alex West (producers)

**Production Company**

Renegade Films

[www.renegade.com.au](http://www.renegade.com.au)

**Broadcaster** SBS

### **SALES**

SBS Content Sales  
[kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)



## ***The Hungry Tide***

The Pacific nation of Kiribati is forecast to be the first country in the world to disappear as a result of climate change. Sea-level rise, coastal erosion and drought are threatening the lives of 110,000 people in this impoverished remote corner of the Pacific. Maria Tiimon, a Kiribati woman living in Australia, is taking the message about Kiribati's plight to the world. The challenge for her is finding a balance between advocacy work, her personal life and the ever-growing needs of her own family back on the islands.

**90 mins, 52 mins**

**Director** Tom Zubrycki

**Producer** Tom Zubrycki

**Production Company**

Jotz Productions

[www.tomzubrycki.com](http://www.tomzubrycki.com)

**Broadcaster** SBS

### **SALES**

Jotz Productions

[tzub@ozemail.com.au](mailto:tzub@ozemail.com.au)



## ***I'm Not Dead Yet***

*I'm Not Dead Yet* is the 'unplugged' chronicle of 76-year-old country music legend Chad Morgan. "I'll die on the stage or on the nest," vows the controversial Chad as he packs his guitar and walking stick in the back of the car for his latest tour. This observational documentary is an intimate portrait of a one-of-a-kind musician, playing out the final phase of his career. At the heart of the narrative is an enduring love story – littered with dirty lyrics!

**55 mins, 90 mins**

**Director** Janine Hosking

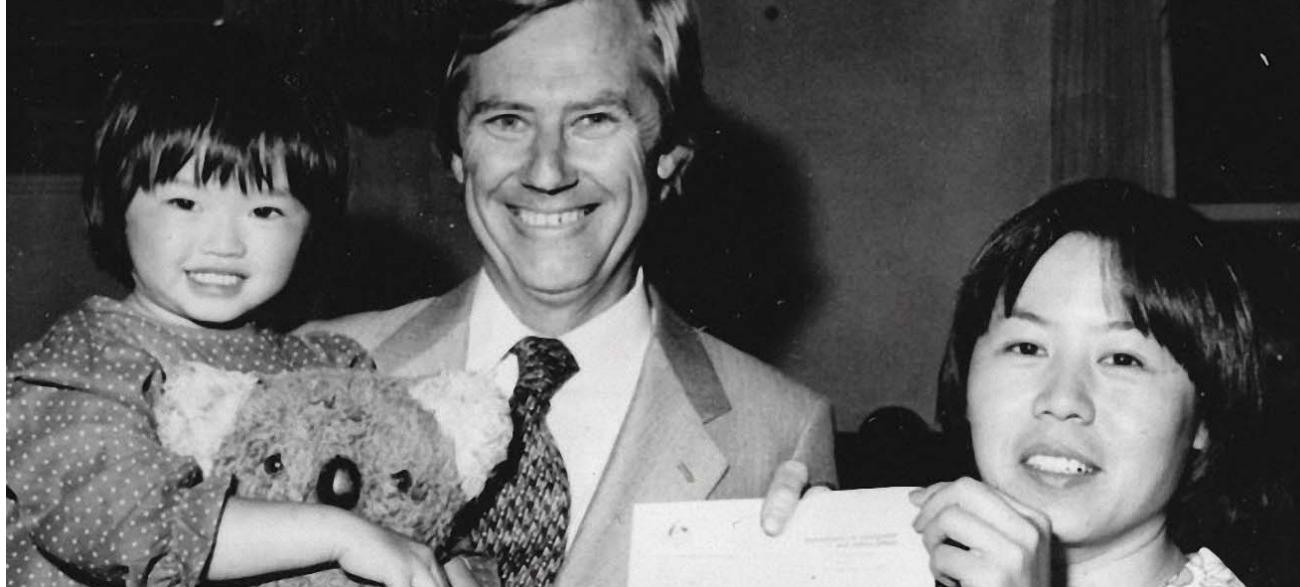
**Producer** Janine Hosking

**Production Company**  
iKandy Films

**Broadcaster** ABC

### **SALES**

iKandy Films  
[janinehosking@bigpond.com](mailto:janinehosking@bigpond.com)



## ***Immigration Nation: The Secret History of Us***

The story of how modern multicultural Australia was built against the odds.

**3 x 52 mins**

**Series Directors** Jacob Hickey,  
Ben Shackleford

**Producers** Alex West,  
Lucy Maclarens

**Production Company**  
Renegade Films  
[www.renegade.com.au](http://www.renegade.com.au)

**Broadcaster** SBS

### **SALES**

SBS Content Sales  
[kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)



## ***In the Wild with Matt Wright***

Welcome to the fast-paced, extraordinary everyday life of heli-musterer and dangerous animal expert Matt Wright – a man raised in the rugged Australian bush but now using his unique skills and perspective around the world, to solve problems with animals no one else can. Matt Wright is a chopper-wielding muster pilot who moves deadly animals out of human's – and harm's – way.

**4 x 50 mins**

**Director** Jeff Siberry

**Producers** Jeff Siberry (series producer), Colette Beaudry (executive producer)

**Production Company**

Freehand Productions  
[www.freehandtv.com.au](http://www.freehandtv.com.au)

**Broadcaster** National Geographic Wild

### **SALES**

Freehand Productions  
[jeff.siberry@freehandtv.com.au](mailto:jeff.siberry@freehandtv.com.au)



## ***Jandamarra's War***

*Jandamarra's War* is the story of an Aboriginal warrior who led one of the most effective rebellions in the history of indigenous peoples' resistance to European colonisation.

**52 mins**

**Director** Mitch Torres

**Producers** Andrea Quesnelle, Andrew Ogilvie, Eileen Torres (producers & executive producers)

**Production Companies**

Electric Pictures, Wawili Pitjas  
[www.electricpictures.com.au](http://www.electricpictures.com.au)

**Broadcaster** ABC

### **SALES**

EP Independent  
[judith.cockburn@epindependent.com](mailto:judith.cockburn@epindependent.com)



## ***Kangaroo Mob***

An intimate look at the kangaroos taking over the suburbs of Canberra and the team of ecologists following their every move. Using the latest scientific technology we will uncover surprising new behaviour whilst delving into the controversial issues that arise when sharing your backyard with a large wild animal. *Kangaroo Mob* is a highly entertaining look at what happens when habitat runs out and kangaroos and humans are forced to co-exist.

**52 mins**

**Director** Steve Westh

**Producer** Sally Ingleton

**Production Company**

360 Degree Films

[www.360degreefilms.com.au](http://www.360degreefilms.com.au)

**Broadcasters** ABC, RTBF,  
YLE, SVT

### **SALES**

National Geographic  
Television International  
[info@natgeotv-int.com](mailto:info@natgeotv-int.com)



## ***Kapyong***

The story of the Forgotten Battle in the Forgotten War: how a small band of Australians, Canadians and New Zealanders in Korea gave up their Anzac Day barbecue to stop the Seoul-bound Chinese Army in its tracks in one of the most significant battles in Australia's history and a turning point in the Cold War.

**60 mins**

**Director** Dennis K Smith

**Producer** John Lewis

**Production Company**  
Kapyong

**Broadcaster** History Channel

### **SALES**

Arcimedia

[arcimedia@arcimedia.com.au](mailto:arcimedia@arcimedia.com.au)



## ***Kuru: The Science and the Sorcery***

*Kuru* follows Australian scientist, Michael Alpers, deep into the jungles of Papua New Guinea; into a mysterious world of sorcery, cannibalism and tribal conflict. Stranger than fiction, the research into kuru reveals a chain of discoveries, which turned scientific understandings upside down and resulted in two Nobel prizes. It's a medical detective story that links strange animal diseases to terrifying fatal human diseases; and links all humans to a remote past of cannibal practices.

**52 mins**

**Director** Rob Bygott

**Producers** Peter Du Cane,  
Francesca Hope

**Production Company**  
Siamese

[www.kuru-doco.com](http://www.kuru-doco.com)

**Broadcaster** SBS

### **SALES**

SBS Content Sales  
[kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)



## ***Lachlan Macquarie: The Father of Australia***

Lachlan Macquarie, a Scot born into poverty, together with his wife Elizabeth, took the jail settlement of Sydney Cove from a penal outpost to a British colony in 10 short and tumultuous years. In doing so he paved the way to nationhood. This is their story. An Australia/UK co-production.

**53 mins**

**Director** Les Wilson

**Producers** Stuart Scowcroft,  
Seona Robertson

**Production Companies**

Intomedia (Australia) & Caledonia  
TV Productions (Scotland)  
[www.intomedia.com.au](http://www.intomedia.com.au)

**Broadcasters** The History  
Channel (Australia), BBC Scotland

### **SALES**

Intomedia  
[stuart@intomedia.com.au](mailto:stuart@intomedia.com.au)



## ***A Law Unto Himself***

Roger Law was the artist and energy behind the UK puppet show Spitting Image before he deported himself to Australia to explore his remaining artistic talent. Roger Law takes us on his journey of personal discovery through the wonders of Australian wildlife and his work in Jingdezhen porcelain.

**26 mins**

**Director** Catherine Hunter

**Producer** Carolyn Johnson

**Production Company**

Carolyn Johnson Films

**Broadcaster** ABC

### **SALES**

Carolyn Johnson Films and  
Naked Flame Productions  
[carolyn\\_johnson@bigpond.com](mailto:carolyn_johnson@bigpond.com)



## ***Leaky Boat***

The extraordinary trilogy of The Tampa, The Siev X and the Children Overboard is a tale about democracy and how power works amidst an inconsolable paranoia that is the national inheritance of the most laid back people on earth.

**55 mins**

**Director** Victoria Pitt

**Producers** Penny Chapman,  
Daryl Karp (executive producer)

**Production Companies**

Indian Pacific Picture Company  
with Matchbox Pictures  
[www.matchboxpictures.com](http://www.matchboxpictures.com)

**Broadcaster** ABC

## **SALES**

ABC Commercial  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## ***Life Architecturally***

*Life Architecturally* is an observational television documentary that looks at the changing face of architecture, innovation and design in Australia through the eyes of internationally acclaimed husband and wife team, architect Robert McBride and interior designer Debbie Ryan.

**2 x 26 mins**

**Director** Britt Arthur

**Producer** Marian Bartsch

**Production Company**

Mago Films

[www.magofilms.com.au](http://www.magofilms.com.au)

**Broadcaster** ABC

### **SALES**

ABC Commercial  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## ***Life at 5***

As our kids turn five what can science reveal about resilience and what it takes to be successful at school. *Life at 5* continues the scientific quest into what it takes to give a child the best chance in life.

**2 x 55 mins**

**Director** Andrea Ulbrick

**Producers** Jennifer Cummins, Daryl Karp (executive producer)

**Production Company**

Heiress Films

[www.abc.net.au/life](http://www.abc.net.au/life)

**Broadcaster** ABC

## **SALES**

ABC Commercial  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## ***Life in Movement***

Dancer/choreographer Tanja Liedtke's work was acclaimed across the world culminating in her appointment as the new Artistic Director of the Sydney Dance Company, only the second director in its 30-year history. But before officially taking up the position she was struck and killed by a truck during a midnight walk. The dance world had lost Tanja's voice before she had told her full story. As her work tours internationally, her collaborators reveal their memories and process their grief over her sudden death while Tanja continues to inspire through previously unseen interviews and footage of her compelling process.

**WORLD PREMIERE 2011 Adelaide Film Festival**

**52 mins, 85 mins**

**Directors** Bryan Mason, Sophie Hyde (co-director)

**Producers** Bryan Mason & Sophie Hyde, Susan MacKinnon (executive producer)

**Production Company**  
Closer Productions  
[www.closerproductions.com.au](http://www.closerproductions.com.au)

### **SALES**

Closer Productions  
[sophhyde@closerproductions.com.au](mailto:sophhyde@closerproductions.com.au)



## ***Love in Our Own Time***

An experimental documentary on the big things in life – birth, love and death. It is a film that holds up a 21st century mirror to who we are: visiting those moments that provoke a consciousness of the sublime – the immensity of what it is to exist. The film follows ordinary Australians into these times of mystery and we bear witness to lives both beginning and ending. *Love in Our Own Time* is a journey into the spiritual heart of what it is to be a human being in society today.

**60 mins, 95 mins**

**Directors** Tom Murray,  
Madeleine Hetherton

**Producer** Tom Murray

**Production Company**  
Tarpaulin Productions

### **SALES**

Tarpaulin Productions  
[tom\\_tarpaulin@hotmail.com](mailto:tom_tarpaulin@hotmail.com)



## ***Mad as Hell: The Peter Finch Story***

*Mad as Hell: The Peter Finch Story* maps the life and work of Australian actor Peter Finch as seen through the eyes of actors, managers, producers and his family. The film also maps the relationship between Australia and Britain in the 1940s and 1950s through the lens of Finch's career.

**55 mins**

**Director** Robert de Young

**Producer** Robert de Young

**Production Company**

Lowlands Media

**Broadcaster** Ovation

### **SALES**

Lowlands Media

[lowlandsmedia@optusnet.com.au](mailto:lowlandsmedia@optusnet.com.au)



## ***The Man Who Jumped***

In 2002, footage of an incarcerated asylum seeker leaping onto razor wire at Woomera Detention Centre made front-page news around the world. It became one of the most provocative and enduring images of the decade in Australia. But who was the man who jumped, why did he do it and what happened to him?

**52 mins**

**Director** Russell Vines

**Producers** Julia Redwood,  
Ed Punchard

**Production Company**  
Prospero Productions  
[www.prospero.com.au](http://www.prospero.com.au)

**Broadcaster** SBS

### **SALES**

SBS Content Sales  
[kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)



## Map My Summer

Screen Australia invites the nation to pick up their cameras and upload a video of their summer for the *YouTube Map My Summer* project. The aim is to capture the essence of this pivotal time of year, as experienced by Australians through their own eyes. Videos can be anything from a snippet of mobile phone footage to a short film, a montage of holiday snaps to a friend mouthing off directly to the camera. From the uploaded footage a final film is being created showing the collective expression of the summer. [www.youtube.com/mapmysummer](http://www.youtube.com/mapmysummer)

**WORLD PREMIERE 2011 Sydney Film Festival**

### Short Film

**Director** TBC (mentored by George Miller)

[screenaustralia.gov.au/mapmysummer](http://screenaustralia.gov.au/mapmysummer)  
[www.youtube.com/mapmysummer](http://www.youtube.com/mapmysummer)

### SALES

Screen Australia  
[marketing@screenaustralia.gov.au](mailto:marketing@screenaustralia.gov.au)



## ***Memoirs of a Plague***

The war against locusts is as old as human civilisation. It is one of the universal stories we tell of our creation, lying deep within us. But where does the individual fit into this drama? What role does fate play and what role science? The film follows the director's journey as he examines the complexity of the dramatic encounter between man and locust. Do we live outside or inside nature, and who is hunting who?

**WORLD PREMIERE IDFA**

**75mins, 52 mins**

**Director** Robert Nugent

**Producers** Mitzi Goldman,  
Robert Nugent

**Production Company**  
Looking Glass Pictures  
[www.lookingglasspictures.com.au](http://www.lookingglasspictures.com.au)

### **SALES**

National Geographic  
Television International  
[info@natgeotv-int.com](mailto:info@natgeotv-int.com)



## ***Miss South Sudan Australia***

*Miss South Sudan Australia* is an exuberant half hour documentary about a group of young Sudanese in Australia attempting to deal with the social issues facing their community – by putting on a beauty pageant.

27 mins

**Director** Shannon Owen

**Producers** Tony Ayres, Michael McMahon, Polly Staniford

**Production Company**

Matchbox Pictures

[www.matchboxpictures.com](http://www.matchboxpictures.com)

**Broadcaster** ABC

### **SALES**

Matchbox Pictures

[michael.mcmahon@matchboxpictures.com](mailto:michael.mcmahon@matchboxpictures.com)



## ***Mongolian Bling: Adventures in Nomadic Hip Hop***

Forget about nomads and monks! It's hip hop that's making Mongolia move in the new millennium. *Mongolian Bling* jumps into the thriving music scene in the capital Ulaanbaatar, alongside stars rapping nationwide with their bitches, cars and jewels. But beyond this 'bling' lies a tattered democracy and an ancient culture that's losing its charisma. While many artists aspire to the West, a handful are using hip hop to try and salvage their country's sense of identity, and bring its unique musical heritage into their modern beats and rhymes.

**75 mins, 55 mins**

**Director** Benj Binks

**Producers** Nubar Ghazarian,  
Liz Burke (executive producer)

**Production Companies**

Flying Fish Films & Binks Inc.  
[www.mongolianbling.com](http://www.mongolianbling.com)

**Broadcaster** ABC

### **SALES**

Flying Fish Films  
[flyingfishfilms@ozemail.com.au](mailto:flyingfishfilms@ozemail.com.au)



## ***Mrs Carey's Concert***

At a Sydney girls' school, music director Karen Carey prepares her young students for a concert at the Sydney Opera House. Believing in the transformative power of great music, Carey insists upon a classical repertoire, sets a dauntingly high performance standard, and requires the participation of every girl in the school. Carey inspires many of her girls, but some do not share her passion and are not afraid to say so.

**95 mins**

**Directors** Bob Connolly,  
Sophie Raymond

**Producers** Bob Connolly,  
Helen Panckhurst

**Production Company**  
Music Films  
[www.mrscaresconcert.com](http://www.mrscaresconcert.com)

**Broadcaster** ABC

### **SALES**

Music Films  
[helen.panckhurst@matchboxpictures.com](mailto:helen.panckhurst@matchboxpictures.com)

**WORLD PREMIERE 2011 Adelaide Film Festival**



## ***Murundak - Songs of Freedom***

Filmed against the backdrop of Australia's changing political landscape, *Murundak* charts one of the most significant events in Australian music history as the Black Arm Band sing up the country's troubled past through their stories of sorrow, anger and hope. From the concert halls of the Sydney Opera House to remote Aboriginal communities of the Northern Territory, *Murundak* – meaning 'alive' in Woiwurrung language – brings together pioneering singers including Archie Roach, Bart Willoughby and the late Ruby Hunter, and a stellar lineup of emerging Indigenous talent including Dan Sultan, Shellie Morris and Emma Donovan.

**82 mins**

**Directors** Rhys Graham,  
Natasha Gadd

**Producers** Philippa Campey,  
Natasha Gadd

**Production Company**  
Daybreak Films  
[www.daybreakfilms.com.au](http://www.daybreakfilms.com.au)

**Broadcaster** SBS

**Distribution** Madman  
[batz@madman.com.au](mailto:batz@madman.com.au)

**SALES**

Daybreak Films  
[rhys@daybreakfilms.com.au](mailto:rhys@daybreakfilms.com.au)



## *My America*

Filmmaker Peter Hegedus grew up in socialist Hungary and overdosed on American movies and the values they promoted: truth, justice and hope for a safer world. But 20 years later, he wonders whether the America of his dreams ever existed. From the streets of Tehran to Tiananmen Square, from the African refugee camps to Washington, *My America* follows Peter on a six-year quest to find out what happened to the America of his childhood.

**86 mins**

**Director** Peter Hegedus

**Producers** Jane Jeffes,  
Trish Lake, Peter Hegedus

**Production Company**

Soul Vision Films  
[www.soulvisionfilms.com](http://www.soulvisionfilms.com)

### **SALES**

Soul Vision Films  
[peter@soulvisionfilms.com](mailto:peter@soulvisionfilms.com)



## ***Myanmar Times***

A film about Burma from the inside through the journalists that work on *The Myanmar Times* newspaper. The paper is heavily censored by the junta and is owned by Australian Ross Dunkley. What sort of journalist owns a newspaper in one of the most repressive countries on earth? Against the background of the country's first election in 20 years we travel inside this closed and frightened society. The election may be a farce but for the Burmese any change is significant and for Dunkley his survival in Asia hinges on whether any real change emerges.

**55 mins**

**Director** Hugh Piper

**Producer** Helen Barrow

**Production Company**  
Evershine

[www.evershine.net.au](http://www.evershine.net.au)

**Broadcaster** ABC

## **SALES**

Evershine  
[evershine@ozemail.com.au](mailto:evershine@ozemail.com.au)



## ***My Thai Bride***

Ted, a salesman from Wales, marries a Thai bargirl and moves to her poor, rural home. He soon finds he isn't alone. In north-east Thailand marriage to foreign men has become an industry. When his money runs out, his wife suddenly loses interest in him saying "I can't eat or drink love." The marriage ends and he returns to the UK destitute, having learned what his wife already knew: without money you lose everything.

**54 mins**

**Director** David Tucker

**Producer** David Tucker

**Production Company**

Showreal Films

[www.showreal.com.au](http://www.showreal.com.au)

### **SALES**

Showreal Films

david@showreal.com.au



## ***Ned's Head***

Mick Jagger and Heath Ledger have played him. The first ever feature film was about him. Now scientists are on the brink of solving one of the world's most intriguing mysteries surrounding him. Can we finally identify the skull of legendary bushranger, Ned Kelly?

**52 mins**

**Director** Rebecca Ciallella

**Producers** Ed Punchard,  
Julia Redwood

**Production Company**  
Prospero Productions  
[www.prospero.com.au](http://www.prospero.com.au)

**Broadcaster** SBS

### **SALES**

Electric Sky  
[stella.briley@electricsky.com](mailto:stella.briley@electricsky.com)



## **Ochre and Ink**

A landmark exhibition on the history of the Australia-China trade in trepang (sea cucumber) opens in Beijing. It is the culmination of an extraordinary partnership between artists 'Joe' Xiaoping and the late Aboriginal artist JBB, forged over 20 years in remote Arnhem Land. As JBB's wife Laurie and son Paul attend the exhibition opening, Joe's fascinating story unfolds in a compelling series of glimpses into his life and work. The cultural exchange that has been the basis of Joe's life and work is powerfully played out as Laurie and Paul explore Joe's home country.

**30 mins**

**Director** James Bradley

**Producers** Rachel Clements,  
James Bradley

**Production Company**  
Nirvana Films

**Broadcaster** ABC

### **SALES**

Nirvana Films  
[nirvana9@mac.com](mailto:nirvana9@mac.com)



## ***On a Wing and a Prayer***

Follows the incredible life cycle of the endangered Carnaby's Black Cockatoo through an engaging story of one small bird family as they fight for survival and the one man who will do whatever it takes to protect them.

**52 mins**

**Directors** Leighton De Barros,  
Sam Smith (co-director)

**Producers** Jodie De Barros, Dione  
Gilmour (executive producer)

**Production Company**  
Sea Dog TV International  
[www.wingandaprayer.com.au](http://www.wingandaprayer.com.au)

**Broadcaster** ABC

### **SALES**

ABC Commercial  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## ***On Trial***

*On Trial* is a groundbreaking series that makes television history in Australia by following the progress of criminal trials in the District and Supreme Courts. Access to the murder trial of Anthony Evans – accused of slashing his girlfriend's throat with a knife – is unprecedented in Australia.

**5 x 52 mins**

**Directors** Michael Cordell,  
Susan Lambert

**Producers** Ian Collie,  
Michael Cordell

**Production Company**  
On Trial Productions

**Broadcaster** ABC

## **SALES**

On Trial Productions  
[info@cordelljigsaw.com](mailto:info@cordelljigsaw.com)



## ***Outback Fight Club***

Fred Brophy leads a tent-boxing troupe that tours rural Australia to invite ordinary people from the crowd to fight professional boxers for a cash reward. But after 32 years Fred is about to retire so tent boxing will be a thing of the past. For Fred's is the last remaining tent-boxing troupe in the world. *Outback Fight Club* goes behind the scenes of Fred's final tour in 2010 to witness the usually secret world of a boxing troupe. The result is an inspiring expose into what really makes boxers tick and the issues facing outback Australians today.

**2 x 60 mins**

**Director** Paul Scott

**Producer** Isabel Perez

**Production Company**

Mindful Media

[www.mindfulmedia.com.au](http://www.mindfulmedia.com.au)

**Broadcaster** SBS

### **SALES**

Iliad Entertainment

[contact@iliadentertainment.com](mailto:contact@iliadentertainment.com)



## ***Outback Kids***

*Outback Kids* is about one man's attempt to save seven troubled kids.

**3 x 55 mins**

**Director** Marc Radomsky

**Producers** Mike Bluett (series producer), Mark Hamlyn (executive producer)

**Production Company**

Beyond Screen Productions  
[www.beyond.com.au](http://www.beyond.com.au)

**Broadcaster** ABC

### **SALES**

Beyond Distribution  
[joanne\\_azzopardi@beyond.com.au](mailto:joanne_azzopardi@beyond.com.au)



## ***Out of the Ashes***

On the 7th of February 2009, devastating bushfires tore through Victoria, Australia. Swathes of prime forest were destroyed and its wildlife incinerated. But, against all odds, there were survivors of 'Black Saturday'. Told in beautiful cinematography, this is the story of how Nature rose out of the ashes.

**53 mins**

**Director** Dione Gilmour

**Producer** Tony Wright

**Production Company**

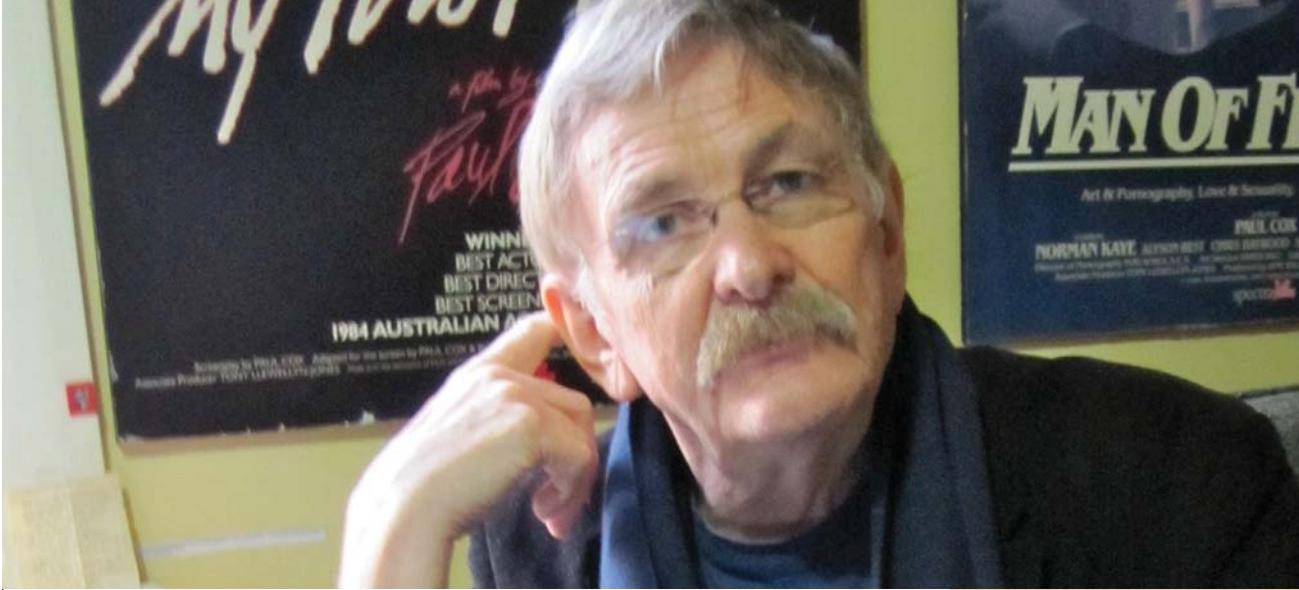
December Films

[www.decemberfilms.com.au](http://www.decemberfilms.com.au)

**Broadcaster** ABC

## **SALES**

ABC Commerical  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## **Paul Cox**

After a lifesaving liver transplant unorthodox filmmaker Paul Cox contemplates his own mortality and his life's work.

**52 mins**

**Director** David Bradbury

**Producer** David Bradbury

**Production Company**

Frontline Films

[www.frontlinefilms.com.au](http://www.frontlinefilms.com.au)

**Broadcaster** ABC

## **SALES**

Frontline Films  
[david@frontlinefilms.com.au](mailto:david@frontlinefilms.com.au)



## ***Persons of Interest***

Using previously secret intelligence files, *Persons of Interest* tells the story of four people whose private and public lives were recorded in forensic detail by ASIO, Australia's spy agency, in its war on espionage and subversion.

**4 x 52 mins**

**Director** Haydn Keenan

**Producers** Frank Haines,  
Haydn Keenan, Gai Steele

**Production Company**

Smart Street Films

[www.smartstreetfilms.com.au](http://www.smartstreetfilms.com.au)

**Broadcaster** SBS

### **SALES**

Smart Street Films  
[frapen@tpg.com.au](mailto:frapen@tpg.com.au)



## Rocket Compulsion

This is the story of a tenacious Australian jet pilot, David Mayman, as he strives to achieve his childhood dream of building and free-flying his very own Rocket Belt, only to discover he faces a nearly impossible task. Collaborating with the world's leading Rocket Belt engineers David risks life and limb to become the world's next Rocketman. *Rocket Compulsion* will take the audience on a ride that shows point blank why less people have flown Rocket Belts than have walked on the Moon.

46 mins

**Director** Gregory Read

**Producers** Ellenor Cox, Gregory Read, Marcus Gillezeau (executive producer)

**Production Companies**  
Firelight Productions,  
Paperbark Films  
[www.rocketcompulsion.com](http://www.rocketcompulsion.com)

**Broadcaster** Discovery

### SALES

Off The Fence  
[info@OffTheFence.com](mailto:info@OffTheFence.com)



## ***Rollerboy***

From a suburban backyard to the world stage, Jayson Sutcliffe 'Rollerboy' skated his way to the top; fuelled by an insatiable quest for fame and a deep personal secret that drives his alter ego to achieve his dream at all costs.

**90 mins, 56 mins**

**Directors** Jayson Sutcliffe,  
Polly Watkin

**Producer** Beth Frey

**Production Company**  
Circe Films

[www.rollerboymovie.com](http://www.rollerboymovie.com)

### **SALES**

Circe Films  
[info@circefilsms.com](mailto:info@circefilsms.com)



## ***Root: An Unnatural History of Sex***

*Root: An Unnatural History of Sex*, hosted by Julia Zemiro, explores the last 50 years of Australia's sexual landscape. A lively series using a blend of experts, philosophers, academics and ordinary people that poses the big questions about sex in the modern day.

**6 x 26 mins**

**Director** Luke Eve

**Producer** Michaela Perske

**Production Company**

Matchbox Pictures

[www.matchboxproductions.com](http://www.matchboxproductions.com)

**Broadcaster** SBS

### **SALES**

SBS Content Sales

kristin.burgham@sbs.com.au



## *A Royal Romance*

In 1954 a young Queen Elizabeth captured the heart of a nation and since then, despite some rocky moments, the romance has endured for many Australians – albeit with an uncertain future for the monarchy after Elizabeth.

**55 mins**

**Director** Trevor Graham

**Producers** Andrea Quesnelle,  
Andrew Ogilvie (producer &  
executive producer)

**Production Company**

Electric Pictures  
[www.electricpictures.com.au](http://www.electricpictures.com.au)

**Broadcaster** ABC

### **SALES**

EP Independent  
[judith.cockburn@epindependent.com](mailto:judith.cockburn@epindependent.com)



## ***Scarlet Road***

Follows the extraordinary work of Australian sex worker Rachel Wotton.

Impassioned about freedom of sexual expression, she specialises in a new and emerging clientele – people with disability.

**52 mins**

**Director** Catherine Scott

**Producers** Pat Fiske,  
Catherine Scott (co-producer)

**Production Company**  
Paradigm Pictures

**Broadcaster** SBS

## **SALES**

Paradigm Pictures  
[pafiske@bigpond.com](mailto:pafiske@bigpond.com)



## ***The Secret History of the Eurovision Song Contest***

The inside story of how the Eurovision Song Contest became the most popular live music show on earth and helped build a new Europe, sequin by sequin.

**2 x 52 mins, 1 x 85 mins**

**Director** Steve Oliver

**Producers** Andrea Quesnelle, Andrew Ogilvie (producer & executive producer), Trevor Graham & Phil Craig (executive producers)

**Production Companies**

Electric Pictures, Brook

Lapping Productions

[www.electricpictures.com.au](http://www.electricpictures.com.au)

**Broadcasters** SBS, Channel Four, RTE, Ireland, WDR, NPS, DR, SVT, YLE, NRK, VRT

### **SALES**

EP Independent

[judith.cockburn@epindependent.com](mailto:judith.cockburn@epindependent.com)



## ***Seduction in the City - The Birth of Shopping***

The story of the department store is the cleverest invention of the industrial revolution; surprisingly, the genius idea of turning wants into needs not only created consumer culture, it also, paradoxically, sowed the seeds to female emancipation.

**2 x 52 mins, 1 x 90 mins**

**Director** Sally Aitken

**Producers** Sonja Armstrong,  
Christine Le Goff

**Production Companies**  
Essential Media & Entertainment  
[www.essential-media.com](http://www.essential-media.com)

**Broadcasters** SBS, ARTE

### **SALES**

**ZED**  
[www.zed.fr](http://www.zed.fr)



## ***Shark Harbour***

Sydney, Australia, 2009. Three terrifying shark attacks in as many weeks caused a wave of primeval panic to sweep through the city. Not since the last fatal shark attack in 1963 had the city been gripped by such collective fear. *Shark Harbour* follows a specialist shark research team – commissioned by authorities in response to the attacks – as they conduct the most comprehensive and technologically advanced study of sharks that's ever been undertaken in Australia. They want to know if – in a city of nearly 4.5 million people, surrounded by much loved and used waterways – sharks and humans can safely co-exist.

**58 mins**

**Director** Michael Lynch

**Producers** Edward Radford,  
Michael Lynch

**Production Company**  
Ultramarine Films

**Broadcasters** ABC, National  
Geographic US

## **SALES**

Off The Fence  
[info@OffTheFence.com](mailto:info@OffTheFence.com)



## ***Skin Deep***

Scientist Nina Jablonski's global journey to reveal the secrets of human skin colour. Focusing on ground-breaking research and personal accounts of scientists around the world, this documentary reveals that the evolution of skin colour is solely an adaptation to the environment. It drives home a powerful message: judging people on the basis of colour is not only morally unacceptable, it is scientifically wrong.

**52 mins**

**Director** Franco Di Chiera

**Producers** Andrea Quesnelle,  
Marco Visalberghi & Andrew Ogilvie  
(producers/executive producers)

**Production Companies**

Electric Pictures (Australia),  
DocLab (Italy)  
[www.electricpictures.com.au](http://www.electricpictures.com.au)

**Broadcasters** SBS, Arte France, UR  
Sweden, WDR Germany

### **SALES**

ABC Commercial  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## ***The Tall Man***

This adaptation of the award-winning book by Chloe Hooper is the story of Palm Island, the tropical paradise where one morning Cameron Doomadgee swore at a policeman and 45 minutes later lay dead in a watch-house cell.

**84 mins**

**Director** Tony Krawitz

**Producer** Darren Dale

**Production Company**

Blackfella Films

[www.blackfellafilms.com.au](http://www.blackfellafilms.com.au)

**Broadcaster** SBS

## **SALES**

SBS Content Sales

[kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)

**WORLD PREMIERE 2011 Adelaide Film Festival**



## ***Then the Wind Changed***

The small rural hamlet of Strathewen was devastated by the Black Saturday fires. It sustained unimaginable losses of life, environment and property. But after the shock of survival, just as the adrenalin is finally depleted, the real work starts. How will the resilient community of Strathewen reclaim their bush paradise?

**55 mins**

**Director** Celeste Geer

**Producers** Jeni McMahon,  
Celeste Geer (co-producer)

**Production Company**  
Rebel Films  
[www.rebefilms.com.au](http://www.rebefilms.com.au)

**Broadcaster** ABC

### **SALES**

Rebel Films  
[jen@rebefilms.com.au](mailto:jen@rebefilms.com.au)



## ***The Tote Documentary***

*The Tote Documentary* explores the rich musical history of one of Melbourne's most renowned rock'n'roll venues, The Tote Hotel in Collingwood, and the impact of its imminent closure.

**52 mins**

**Director** Natalie Van Den Dungen

**Producer** Nicole Rogers

**Production Company**

NicNat Films

[www.thetotedocumentary.com](http://www.thetotedocumentary.com)

**Broadcaster** ABC

### **SALES**

Madman Entertainment  
[madman@madman.com.au](mailto:madman@madman.com.au)



## ***Trafficked - The Reckoning***

*The Reckoning* is the inspiring, courageous story of a young woman's quest to bring the man who enslaved her in a Sydney brothel to justice.

**52 mins**

**Director** Luigi Acquisto

**Producer** Stella Zammataro

**Production Company**

FairTrade Films

[www.fairtradefilms.com](http://www.fairtradefilms.com)

**Broadcaster** SBS

### **SALES**

FairTrade Films  
[abrafilms@abrafilms.com](mailto:abrafilms@abrafilms.com)



## *The Triangle Wars*

It starts with a parking lot and ends with a coup. Witches, celebrities, a guillotine – truth is genuinely stranger than fiction in this outrageous clash between local government, a developer and a reawakened community.

**90 mins**

**Director** Rosie Jones

**Producers** Lizzette Atkins,  
Peter George

**Production Company**  
Circe Films

[www.circefilsms.com](http://www.circefilsms.com)

### **SALES**

Melimedias Asia-Pacific  
[gc@melimedias.com.au](mailto:gc@melimedias.com.au)



## ***The Trouble with St Mary's***

*The Trouble with St Mary's* tells the story of Father Peter Kennedy and his community as they try to establish a new way of being a church after Fr Kennedy became the first Catholic priest ever to be sacked in Australia. His transgressions include questioning the Virgin Birth, blessing same-sex unions and allowing women to recite the Eucharist.

**55 mins**

**Director** Peter Hegedus

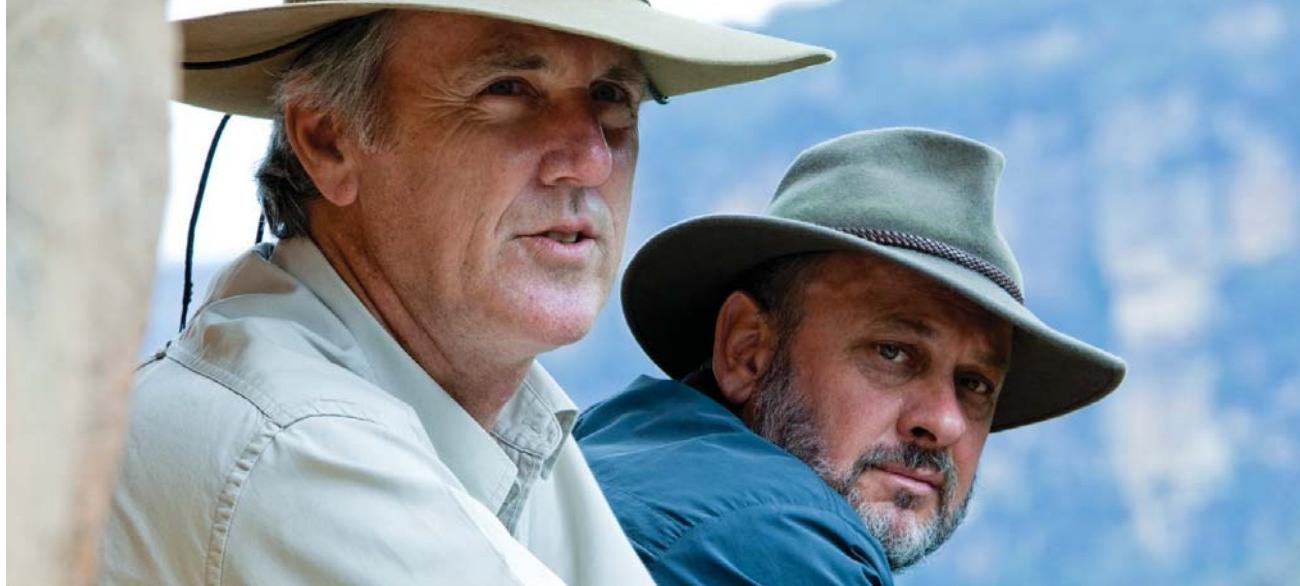
**Producers** Veronica Fury,  
Peter Hegedus

**Production Company**  
Trouble with St Mary's  
[www.furyproductions.com](http://www.furyproductions.com)

**Broadcaster** ABC

### **SALES**

[peter@soulvisionfilms.com](mailto:peter@soulvisionfilms.com)  
[veronica@furyproductions.com](http://veronica@furyproductions.com)



## ***Two on the Great Divide***

Tim Flannery and John Doyle undertake their third quixotic journey through the Australian landscape, this time exploring the Great Dividing Range. As Tim Flannery says, "The Great Divide effectively bisects Australia. To the east are abundant rivers, fertile land and ever-burgeoning population. To the west are uncertainty, drought and vast tracts of emptiness. As we follow the range northward we are not just undertaking a geographical journey, but a journey into the very heart of ancient and modern Australia."

**3 x 60 mins**

**Director** Damian Davis

**Producer** Michael Cordell

**Production Company**

Cordell Jigsaw Productions  
[www.cordelljigsaw.com](http://www.cordelljigsaw.com)

**Broadcaster** ABC

### **SALES**

ABC Commercial  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



# UTOPIA GIRLS

## *Utopia Girls*

Historian Clare Wright investigates how and why Australian women fought successfully to become the first in the world to attain equal political rights.

**60 mins**

**Director** Jasmin Tarasin

**Producers** Lucy Maclaren,  
Alex West

**Production Company**  
Renegade Films  
[www.renegade.com.au](http://www.renegade.com.au)

**Broadcaster** ABC

## **SALES**

Renegade Films  
[lucy@renegade.com.au](mailto:lucy@renegade.com.au)



## Vietnam

Australia discovered that its biggest battle in the Vietnam War was dealing with its best friend, the US. Presented by Paul Ham.

**55 mins**

**Director** Anne Delaney

**Producers** Anne Delaney,  
Tracey Savage

**Production Company**  
November Films

[www.novemberfilms.com.au](http://www.novemberfilms.com.au)

**Broadcaster** ABC

## SALES

ABC Commercial  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## Welcome to Mapworld

Comedy, animation and special effects combine in the essay doc to ask the big questions, 'What is it to be human? Do we need God? What is it with these maps?' Using maps as its central metaphor, this sophisticated rant by a bearded intellectual tackles religion, science and art. Brace for paradigm shift.

**26 mins**

**Director** Doug Bayne

**Producer** Craig Anderson

**Production Company**

Craig FX

[www.craigfx.com](http://www.craigfx.com)

**Broadcaster** ABC

### **SALES**

Craig FX

[fibrecement@hotmail.com](mailto:fibrecement@hotmail.com)



## ***Wide Open Road***

The car and Australia's sense of nationhood both arrived at the start of the 20th century... We were six colonies of misfits – no country for the faint-hearted. Connecting the colonies fell to a bunch of strange and dangerous obsessives who mostly wanted to be alone – in their garage or on the wide open road. The motor car was the machine they had been praying for. The thrill of adventure, motion and freedom drove them on. They would literally bring us together as a car nation – if they didn't run over us first.

**3 x 55 mins**

**Director** Paul Clarke

**Producers** Paul Clarke (series producer), Penny Robins (executive producer)

**Production Companies**  
Bombora Film and Music Co.

**Broadcaster** ABC

### **SALES**

ABC Commercial  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## *Alternator*

*Alternator* is a high speed racing game through a future climate-ravaged Australia where players race in cars powered by futuristic renewable technologies. As they explore and modify their cars, they discover some of the latest and most inspiring research and development in alternative energy solutions. *Alternator* is an online game to be played through an internet browser and will launch in mid-2011.

### DIGITAL

**Director** Bryan Moses

**Producer** Dean Tuttle

**Lead Programmer** Matt Ditton

**Lead Designer** Shawn Eustace

**Production Company**

Alternator

[www.abc.net.au/abc3/games](http://www.abc.net.au/abc3/games)

### SALES

Dean Tuttle

[creativeproducer@iprimus.com.au](mailto:creativeproducer@iprimus.com.au)

# BIG STORIES

SMALL TOWNS



## ***Big Stories Small Towns***

A collaborative, multi-platform documentary project that gathers local stories for a global audience.

### DIGITAL

**Directors** Jeni Lee,  
Sieh Mchawala

**Producers** Anna Grieve & Martin Potter, Nick Crowther (interactive producer)

**Production Company**  
Big Stories Co in association  
with MRC

[www.bigstories.com.au](http://www.bigstories.com.au)

### SALES

Anna Grieve  
[afgrieve@gmail.com](mailto:afgrieve@gmail.com)



## ***Immigration Nation: Building Multicultural Australia***

This three-hour interactive documentary explores the premise that modern Australia has been dramatically defined by migrants. From the country's wine industry to its politicians, from the struggle for water to the introduction of transportation networks throughout history. This despite anti-immigration policies such as 'The White Australia' policy. This online documentary accompanies the three-part linear series *Immigration Nation: The Secret History of Us* produced by Renegade Films for SBS.

### **DIGITAL**

**Producers** Jo Wellington (interactive producer), Dan Fill & Frank Verheggen (executive producers)

**Production Company**  
Chocolate Liberation Front  
[www.givemechocolate.me](http://www.givemechocolate.me)

**Platform** Online  
[www.sbs.com.au/immigrationnation](http://www.sbs.com.au/immigrationnation)



IT'S NOT SAFE TO BE SO BEAUTIFUL.

NOT ALL FAIRY TALES ARE FOR CHILDREN

## ***Re-enchantment***

*Re-enchantment* is an immersive journey into the hidden meanings of fairy tales. Presented as an interactive multi-platform documentary project, it explores why fairy stories continue to enchant, entertain, fascinate and horrify contemporary adult audiences. Featuring Bluebeard, Snow White, Hansel and Gretel, Cinderella, Rapunzel and Red Riding Hood, *Re-enchantment* challenges us to think about these well known fairy tales and their not so well known meanings.

### **DIGITAL**

**Director** Sarah Gibson

**Producer** Sue Maslin

**Production Company**

Inside Out Productions

**Platform** Cross-platform: online, broadcast television and radio

[www.abc.net.au/re-enchantment](http://www.abc.net.au/re-enchantment)

**Publisher** ABC Online, ABC TV and ABC Radio National

### **SALES**

Film Art Media  
[sue@filmartmedia.com](mailto:sue@filmartmedia.com)



## ***Rekindling Venus***

Planned to culminate with the next Transit of Venus, June 2012, *Rekindling Venus* is a colony of artworks using digital platforms to connect us to the world's coral reefs and the ecological urgency of climate change.

**WORLD PREMIERE 2011 Adelaide Film Festival**

### **DIGITAL**

**Director** Lynette Wallworth

**Producer** Sue Maslin

**Production Company**

Rekindling Venus Productions

**Platform** Website, Augmented Reality for mobile phone, large format feature for Full Dome

[www.rekindlingvenus.com](http://www.rekindlingvenus.com)

### **SALES**

Film Art Media  
[sue@filmartmedia.com](mailto:sue@filmartmedia.com)

# STAY TUNED

## *Stay Tuned*

*Stay Tuned* is an interactive music property for teenagers played out online and on TV where the music fans will shape the direction and take ownership of what is seen on the weekly show, stay tuned!!

### DIGITAL

**Executive Producers** Lisa Gray, Michael Cook, Lizzy Nash

**Production Company**  
The Feds

[www.abc.net.au/staytuned](http://www.abc.net.au/staytuned)

**Platform** Television & Online

**Publisher** ABC TV

### SALES

The Feds  
[godfather@thefeds.com.au](mailto:godfather@thefeds.com.au)



Australian Government

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AUSTRALIA

***www.screenaustralia.gov.au***